Keizer Homegrown Theatre

Audition form

Audition details and character descriptions for each show: keizerhomegrowntheatre.org/auditions

Save time at check-in: fill this out before you come and bring it with your list of conflicts.
Headshots and resumes are welcome but not required. Please complete all three pages.

About you

Full name _____ **Pronouns (optional)** _____

Phone _____ **Email** _____

City _____ **Height (optional)** _____ **Are you 18 or older?** ☐ Yes ☐ No (parent signs page 3)

Best way to reach you: ☐ Email ☐ Call ☐ Text

Auditioning for

Show(s) you are auditioning for

_____

Role(s) you would like to be considered for (or write "any")

_____

Will you accept any role offered? ☐ Yes ☐ No ☐ Let's talk

Are you willing to understudy or be a standby? ☐ Yes ☐ No

If not cast, would you like to help backstage? ☐ Yes ☐ No

Experience and skills

Recent theatre experience (show, role, theatre). No experience? No problem, just write "new"!

_____

_____

_____

_____

Special skills (accents, dance, singing, stage combat, physical comedy, instruments, juggling, other)

_____

_____

How did you hear about these auditions?

☐ Facebook ☐ Instagram ☐ KHT website ☐ Google

☐ Newspaper ☐ Friend or cast member ☐ At a KHT show ☐ Other

This helps us know where to share future auditions. Thank you!

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Name

Comfort on stage

Please answer the following questions to help us better understand your comfort with these topics. Not every show will ask for these things. Your answers help the director plan, and you can always ask questions.

Personal appearance	Yes	No	More info needed
Are you willing to cut your hair for a role?	☐	☐	☐
Are you willing to color your hair for a role?	☐	☐	☐
If you answered no to cutting or coloring, are you willing to wear a wig?	☐	☐	☐
Are you willing to shave?	☐	☐	☐
Are you willing to cover any visible tattoos, if requested?	☐	☐	☐
Are you willing to remove body piercings, if requested?	☐	☐	☐
Are you willing to portray different genders?	☐	☐	☐

Staged elements: are you open to the following?*	Yes	No	More info needed
Hugging or embracing a fellow actor?	☐	☐	☐
Realistic theatrical kissing (if required by the script)?	☐	☐	☐
Performing or witnessing acts of violence?	☐	☐	☐
Performing or witnessing profanity and/or derogatory language?	☐	☐	☐

Are there any other sensitive topics or personal boundaries you would like to share with the production team?
This information will stay confidential and will not affect any casting decisions.

**An Intimacy Director is used for each production for all staged intimacy and sensitive show material.*

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Name

Scheduling conflicts

Rehearsals are held at least four evenings a week, when called. Performance dates are listed on the auditions page, and the rehearsal schedule is shared at auditions. List every date and time you are NOT available from auditions through the final performance (work, travel, family events, other shows). Being honest now helps the director build a schedule that works.

Date(s)	Time	Reason (optional)

Regular weekly commitments (for example, "Tuesdays after 6 pm")

Backstage and volunteer interest

Whether or not you are cast, would you be interested in helping with:

- ☐ Stage crew
- ☐ Lights or sound
- ☐ Publicity or photos
- ☐ Props
- ☐ Set building or painting
- ☐ Other
- ☐ Costumes
- ☐ Box office / front of house

Agreement

I understand that if cast, I am committing to attend scheduled rehearsals and all performances, and that I have listed every conflict I know of. I give Keizer Homegrown Theatre permission to use photos of me taken during rehearsals and performances to promote the theatre.

Signature **Date**

Parent or guardian signature (if under 18) **Date**

For director use only