Keizer Homegrown Theatre auditions

Don't Dress for Dinner audition form

Auditions Saturday, November 7 · check-in 2:15 pm · 2nd floor, Keizer Heritage Center

By Marc Camoletti, adapted by Robin Hawdon · Directed by Joanna Spenser · Performances Feb 12–28, 2027

Save time at check-in: fill this out before you come and bring it with your list of conflicts.
Headshots and resumes are welcome but not required. Character descriptions: keizerhomegrowntheatre.org/auditions

About you

Full name _____ **Pronouns (optional)** _____

Phone _____ **Email** _____

City _____ **Height (optional)** _____ **Are you 18 or older?** ☐ Yes ☐ No (parent signs below)

Roles

Which roles would you like to be considered for? Check all that apply.

- ☐ **Bernard** (M, 30–50) the husband with a secret weekend planned
- ☐ **Jacqueline** (F, 30–50) his sharp-witted wife, with a secret of her own
- ☐ **Robert** (M, 30–50) the best friend dragged in as the alibi
- ☐ **Suzette** (F, 20–45) the cook who charges extra to play along
- ☐ **Suzanne** (F, 20–40) the glamorous Parisian mistress
- ☐ **George** (M, 20–45) Suzette's jealous husband

Will you accept any role offered? ☐ Yes ☐ No ☐ Let's talk

If not cast, would you like to help backstage? ☐ Yes ☐ No

Experience and skills

Recent theatre experience (show, role, theatre). No experience? No problem, just write "new"!

Special skills (accents, physical comedy, stage combat, dance, other)

How did you hear about these auditions?

☐ Facebook ☐ Instagram ☐ KHT website ☐ Google
☐ Newspaper ☐ Friend or cast member ☐ At a KHT show ☐ Other

This helps us know where to share future auditions. Thank you!

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Scheduling conflicts

Performances: February 12–28, 2027. The rehearsal schedule will be shared at auditions. List every date and time you are NOT available from November 7 through the final performance (work, travel, family events, other shows). Being honest now helps the director build a schedule that works.

Date(s)	Time	Reason (optional)

Regular weekly commitments (for example, "Tuesdays after 6 pm")

Backstage and volunteer interest

Whether or not you are cast, would you be interested in helping with:

- ☐ Stage crew
- ☐ Lights or sound
- ☐ Publicity or photos
- ☐ Props
- ☐ Set building or painting
- ☐ Other
- ☐ Costumes
- ☐ Box office / front of house

Agreement

I understand that if cast, I am committing to attend scheduled rehearsals and all performances, and that I have listed every conflict I know of. I give Keizer Homegrown Theatre permission to use photos of me taken during rehearsals and performances to promote the theatre.

Signature _____ **Date** _____

Parent or guardian signature (if under 18) _____ **Date** _____

For director use only